

original

SYMPHONY No. 3 (Eroica)

in E \flat **SCHERZO**
Allegro vivace $\text{♩} = 140$

HORN II
(Original Notation)

Ludwig van Beethoven, Op. 55

TRIO

171

182

194

18

cresc.

cresc.

original

Beethoven — Symphony No. 9

8 in E^b

Corno IV

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.*

Detailed description: This page contains the musical score for the fourth horn part of Beethoven's Symphony No. 9. The score is written in E-flat major and 3/4 time. It begins at measure 65 with the tempo marking 'Andante moderato' and the dynamic 'pp'. The key signature changes to E-flat major. The score is divided into two sections: 'Andante moderato' (measures 65-114) and 'Adagio' (measures 115-119). The 'Adagio' section starts with the tempo marking 'Adagio' and the dynamic 'pp dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'p', and 'più p'. There are also performance instructions like 'Solo' and 'Fag. I' (Flute I). The page number '8' is in the top left corner, and the instrument name 'Corno IV' is centered at the top.

original

Symphony No. 3

(F Major)

DULUTH-SUPERIOR SYMPHONY ASSOCIATION
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DULUTH, MINNESOTA 55802

Horn I in F

Johannes Brahms, Op. 90

mt 3

84 Klar. Fag. I *lungo* **F**
p *p espr.*

102

110 **G**
Ob. I *pp*

Detailed description: This is a page of musical notation for the Horn I part in F major. It contains three staves of music. The first staff starts at measure 84 and features a melodic line with a dynamic marking of *p* and *p espr.* (pizzicato esprimo). A bracket labeled *lungo* spans from measure 84 to measure 102, with a circled **F** above it. The second staff continues the melodic line from measure 102. The third staff starts at measure 110 and includes fingerings (1, 1, 3, 5) and a circled **G** above the staff. The dynamic marking *pp* is present at the end of the staff. The instrument is identified as Klar. Fag. I (Clarinete Fagot I) and Ob. I (Oboe I).

original

old notation

MAHLER
Sym No 3, mot 1

4+2. Horn in F.

54 10 *ff* *Snare* *ff sempre* *Wie zu Anfang.* *Tempo primo.* *Nicht eilen.* *Zurückhaltend.* *Schwer.* *Schwer Etwas (unmerklich) zurückhaltend.* *pp (Pos.)* *55* *56* *57* *58* *Rit. a Tempo.* *59* *60* *Ruhig.*

g e

p f p *1 2* *10* *1*

17
Original

Симфония № 5 Symphonie

Corno I in F.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

5 1 6 2 6 3 6 4 7 5 3 6 3

f espress. *dim.* *p* *cresc.* *f*

f *dim.* *p*

$\text{♩} = 84$ 9 9

10 7 11 7 12 10 13 10 14 1

ff dim. p *f*

$\text{♩} = 92$ 15 8 16 6 17 2

18 *poco animando*

$\text{♩} = 104$ 19 *mp*

20 21 *f* *ff*

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original

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

5 *p* *cresc.* *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft)

1 *ff* *cresc.* 1 8 2 2

original

HORN 1.
Siegfried's Rheinfahrt

in F. Schnell. (wie entfernt) R. WAGNER.

6 *f* *Lange* *f* *Rasch* 27 28