

DSSO Percussion Auditions

Audition requests will be accepted until January 13, 2017

Open Position: Percussion, chair 3
 Date: January 22, 2016
 Time: beginning 1:00pm
 Location: UMD, Weber

Current per-service section wage is \$70.

- All audition instruments will be provided.
- Cymbals and bass drum will not be available in warm-up room.
- Candidates are welcome to bring their own snare, tambourine, and cymbals to use in audition.
- Candidates provide their own sticks & mallets.

Snare Drum

Prokofiev	<i>Lt. Kije Suite</i>	mvt 1 1-2
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	mvt 3
Rimsky-Korsakov	<i>Scheherazade</i>	mvt 3 D-H; mvt 4 P-U
Shostakovich	<i>Symphony No. 10</i>	mvt 2 98 to end
Roll	pp----ff----pp	longer than 20 seconds

Xylophone

Gershwin	<i>Porgy and Bess, Ovt</i>	ms 4 to 18
Copland	<i>Appalachain Spring</i>	5 after 48 to 50
Kodaly	<i>Hary Janos Suite</i>	mvt 6 beginning to 1; 7-8; 10-end
Shostakovich	<i>Polka from The Golden Age</i>	beginning thru 46; 55 to end

Glockenspiel

Mozart	<i>Magic Flute, Act 1</i>	No. 8 finale
Dukas	<i>Sorcerer's Apprentice</i>	17-24
Respighi	<i>Pines of Rome</i>	mvt 1 beginning to 21 after #2; 13 after #7 to end

Tambourine

Dvorak	<i>Carnival Overture</i>	beginning to C; T to end
Bizet	<i>Carmen, Suite No. 1</i>	3 before 12 to 5 after 20

Cymbals

Rachmaninov	<i>Piano Concerto No. 2</i>	mvt 3 32 to 13 after 32
Tchaikovsky	<i>Symphony No. 4</i>	mvt 4 11 after G to end
Rossini	<i>William Tell, overture</i>	7 before 0 to the end

Bass Drum

Stravinsky	<i>Rite of Spring, Danze de la Terre</i>	72-75
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Triangle

Rossini	<i>William Tell, overture</i>	7 before 0 to end
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Marimba

Bach	<i>Violin Sonata No. 1 in g minor</i>	Fugue (1-55)
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Drum Set

(play attached chart)

If you are interested in an audition, please send a CV and two references to Heidi Lord, concert production and personnel director at HLord@dssocom by January 13, 2017.