

# # 14

Antonin Dvorak  
Carnival Overture, Op. 92

## Tamburino.

Allegro.

Musical score for Tamburino, measures 1-33. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The first staff contains measures 1-10, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The second staff contains measures 13-22, with a forte (*f*) dynamic and an accent (>) over measure 22. The third staff contains measures 23-30, with a forte (*f*) dynamic and a trill (*tr*) over measure 28. The fourth staff contains measures 31-33, with a fortissimo (*ff*) dynamic and a trill (*tr*) over measure 33. The fifth staff is a short section labeled 'C .33'.

Musical score for Tamburino, measures 34-47. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The first staff contains measures 34-40, with a forte (*f*) dynamic and a trill (*tr*) over measure 40. The second staff contains measures 41-46, with a fortissimo (*ff*) dynamic and a trill (*tr*) over measure 46. The third staff contains measures 47-50, with a fortissimo (*ff*) dynamic and a trill (*tr*) over measure 50. The fourth staff contains measures 51-54, with a fortissimo (*ff*) dynamic and a trill (*tr*) over measure 54. The score ends with a fortissimo (*ff*) dynamic and a trill (*tr*) over measure 54.

# #15

## TAMBOURINE EXCERPTS

BIZET - CARMEN: ACT II, NO. 11

(♩ = 112)

Andantino quasi Allegretto (♩ = 120)

3

3/4 | 4/1 | *pp*

12

*tam* *tam* *tam* *tam* *tam* *tam* *tam*

*tam* *tam* *tam* *tam* *tam* *tam* *tam*

*tam* *tam* *tam* *tam* *tam* *tam* *tam*

*tam* *tam* *tam* *tam* *tam* *tam* *tam*

*colta voce* **13** *a tempo* 4-9

*sempre pp*

1 2 3 4

(♩ = 138)

*f* *cresc.*

**19** *ff* *p* *f* *p* *f* *p* *f*

*tam* *tam* *tam* *tam* *tam* *tam* *tam* *tam*

**20** *p* *f* *p* *sf* *p* *sf* *p*

*tam* *tam* *tam* *tam* *tam* *tam* *tam* *tam*

*p* *f*

TAMBOURINE

# 16

Cymbals

I. II. - TACET  
III.

RACHMANINOFF  
PIANO CONCERTO No. 2

32 *Meno mosso*  $\text{♩} = 48$   
*pp*

*ritard.*

*pp* *f* 5 11 33 *Più mosso*  $\text{♩} = 120$  *acceler.* 6 2

*ff* 20 (timpani) 2 34 42 (1st violins)

*Presto*  $\text{♩} = 128$  (timpani)

Cymbals

TCHAIKOVSKY - SYMPHONY 4  
MOV'T. IV

2 24 14 12

*fff* (violins) (trombones)

199 Solo *fff* 5 *riten.* 14

#17

223 Tempo I 16 G *fff* 2

(timpani)

253 2 H *sempre fff*

259 3

267 3

274

279

284

288

# 18

Rossini — William Tell Overture  
Becken.

Musical staff with notes 1, 2, 3, 4 and dynamic *f*

396

5 6 7 0  
*string.*

405

*f*

413

*f* *f* *f*

423 P

*P*

432

*f* *f* *f*

441

6 1 Q  
*f* G.P. *f*

457

1 2 3 4

465

5 6 7 8 4